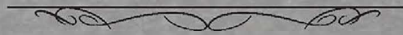
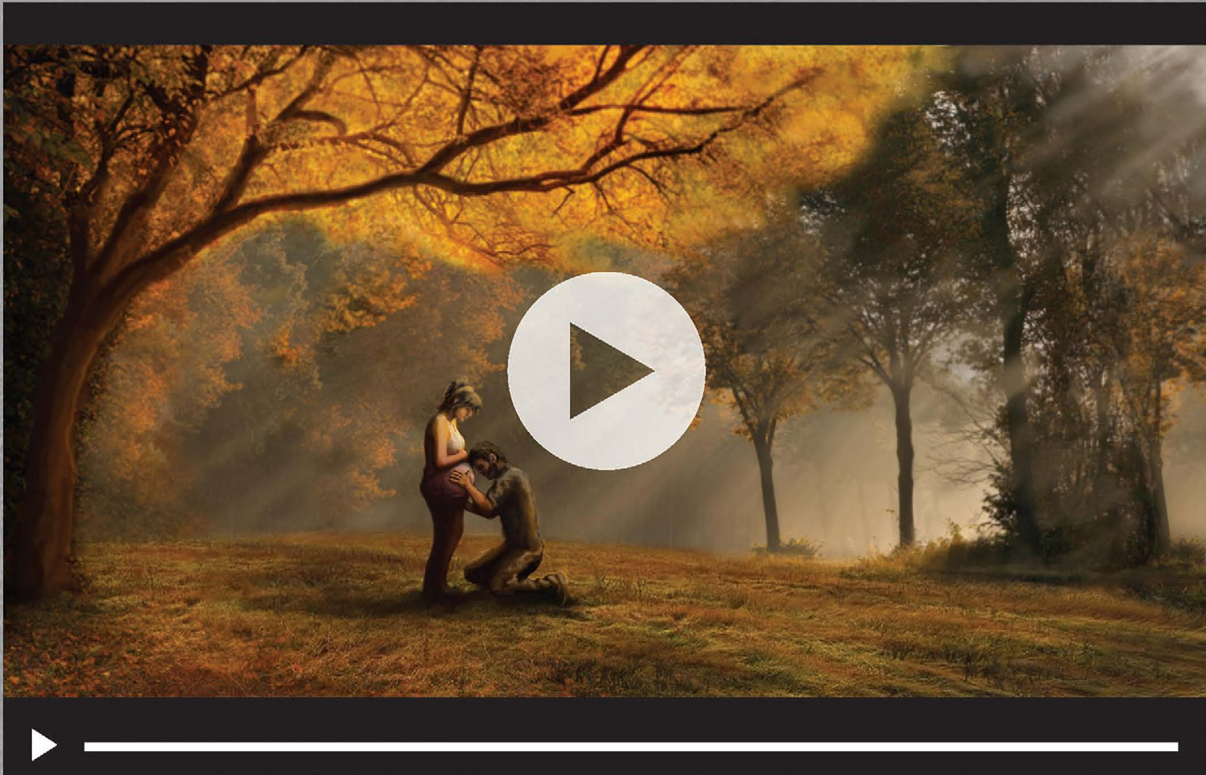
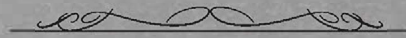


REMEMBER HER ALWAYS

A FEATURE FILM PROPOSAL

www.stellamarisfilms.com
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“Society needs artists, just as it needs scientists, technicians, workers, professional people, witnesses of the faith, teachers, fathers and mothers, who ensure the growth of the person and the development of the community...Obedient to their inspiration in creating works both worthwhile and beautiful, they not only enrich the cultural heritage of each nation and of all humanity, but they also render an exceptional social service in favor of the common good.”

- St. John Paul II

Dear Friends,

Our culture is broken in so many ways. The devaluing of marriage, the fracturing of family, and the general lack of moral principles are all hallmarks of a nation that is in spiritual atrophy. Fortunately, Christ-inspired film-making can be part of a cultural solution that leads to healing. Most Christian films aim at Christian audiences to further encourage values that are already held within that community. Clearly these films serve a good purpose, yet Christ calls us to go out where it is deeper to catch fish. How do we reach audiences who will never step foot into a theater showing a “Christian” film? How do we reach those who have no desire to hear a sermon?

Imagine a God-honoring film of the highest quality that contains truth, beauty, and goodness, capturing the minds and hearts of those who watch it. Imagine a secular audience drawn to a well-told story that ends up presenting a true-to-life picture of redemption and gives Christian answers to our toughest questions.

C.S. Lewis wrote, “Any amount of theology can now be smuggled into people's minds under the cover of fiction without their knowing it.” Stella Maris Productions is in the business of doing just that; smuggling the gospel. By partnering with us, you will cast your nets into the deep. You are supporting high-quality film-making that will orient our culture towards Christ in a dynamic and radical way. Help us reach the aching, the unengaged, and the un-churched. Help us smuggle the gospel to a culture that so desperately needs it.

We have a terrific vision for producing a film entitled Remember Her Always that addresses our culture's rejection of fatherhood, suffering, and the unborn. In order to produce this film, we need financial backing and prayer. **Will you give a one-time gift of \$30.00 or more? In return we will mail you a copy of the film after its release. By donating to Stella Maris Productions you are investing in the solution to our broken culture. Help us cast our nets into the deep!**

Yours in Christ,
Stella Maris Productions Team

“...Now go out where it is deeper, and let down your nets to catch some fish.” -Luke 5:4

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STELLA MARIS PRODUCTIONS, LLC.

WALTER SCHNEIDER

Owner, Producer, Production Designer • Stella Maris Productions, LLC
STELLAMARISFILMS@GMAIL.COM

PROFESSIONAL FILM-MAKING EXPERIENCE

WOLVERINE: JUAREZ	PRODUCTION DESIGNER- FRANCOIS AUDONY	DIRECTOR: JAMES MANGOLD	SET DESIGNER	2016
JACK REACHER: NEVER GO BACK	PRODUCTION DESIGNER- CLAY GRIFFITH	DIRECTOR: EDWARD ZWICK	SET DESIGNER	2015
DEEPWATER HORIZON	PRODUCTION DESIGNER- CHRIS SEAGERS	DIRECTOR: PETER BERG	SET DESIGNER	2015
TRUMBO	PRODUCTION DESIGNER- MARK RICKER	DIRECTOR: JAY ROACH	SET DESIGNER	2014
TERMINATOR: GENISYS	PRODUCTION DESIGNER- NIEL SPISAK	DIRECTOR: ALAN TAYLOR	SET DESIGNER	2014
SELF/LESS	PRODUCTION DESIGNER- TOM FODEN	DIRECTOR: TARSEM SINGH	SET DESIGNER	2013
HBO TRUE DETECTIVE- S. 1	PRODUCTION DESIGNER- ALEX DIGERLANDO	DIRECTOR: CARY FUKUNAGA	SET DESIGNER	2013
HOMEFRONT	PRODUCTION DESIGNER- GREG BERRY	DIRECTOR: GARY FLEDER	SET DESIGNER	2012
TWELVE YEARS A SLAVE	PRODUCTION DESIGNER- ADAM STOCKHAUSEN	DIRECTOR: STEVE MCQUEEN	SET DESIGNER	2012
ABEL'S FIELD	PRODUCTION DESIGNER- GEORGE MORROW	DIRECTOR: GORDIE HAAKSTAD	ART DIRECTOR	2011
TRUE GRIT	PRODUCTION DESIGNER- JESS GONCHOR	DIRECTOR: JOEL & ETHAN COEN	SCENIC PAINTER	2010
PREDATORS	PRODUCTION DESIGNER- STEVE JOYNER	DIRECTOR: ROBERT RODRIGUEZ	MODEL MAKER	2009

TRAINING

BEA IN PRODUCTION DESIGN, MAY 2009

SAVANNAH COLLEGE OF ART & DESIGN, SAVANNAH, GA

CREATIVE AWARDS

NOMINATED, EXCELLENCE IN PRODUCTION DESIGN	ART DIRECTOR'S GUILD	TRUMBO	2016
NOMINATED, BEST ACHIEVEMENT IN PRODUCTION DESIGN	ACADEMY AWARDS	TWELVE YEARS A SLAVE	2014
NOMINATED, EXCELLENCE IN PRODUCTION DESIGN	ART DIRECTOR'S GUILD	TWELVE YEARS A SLAVE	2014
WON, EXCELLENCE IN PRODUCTION DESIGN	ART DIRECTOR'S GUILD	TRUE DETECTIVE	2014
NOMINATED, OUTSTANDING ART DIRECTION	EMMY AWARDS	TRUE DETECTIVE	2014

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STELLA MARIS PRODUCTIONS, LLC.

DAVID MICHAEL WARREN

Owner, Producer, Writer, Director • Stella Maris Productions, LLC
STELLAMARISFILMS@GMAIL.COM

PROFESSIONAL FILM - MAKING EXPERIENCE

SLOW DANCE WITH ME	WRITER, DIRECTOR, PRODUCER	2016
TWELVE YEARS A SLAVE	SET PA	2012
PERCY JACKSON 2: SEA OF MONSTERS	SET PA	2012
DJANGO UNCHAINED	SET PA/PROPS DEPARTMENT	2012
THE HOST	SET PA/OFFICE PA	2012
COMMON LAW	2ND UNIT SET PA	2011
THE MARRIAGE COUNSELOR	2ND UNIT SET PA	2011
A LONG WAY OFF	WRITER, DIRECTOR, PRODUCER	2010
HE GOT SOUL	2ND ASSISTANT DIRECTOR	2009

STUDIO EXPERIENCE

NFOCUS VISUAL COMMUNICATION	ASSISTANT WRITER & EDITOR	2003-07
CITY OF LAKELAND, FL VIDEO DEPT.	WRITER, CAMERA OPERATOR	2005

EDUCATION

SAVANNAH COLLEGE OF ART & DESIGN	BEA, FILM & TELEVISION	2010
GRADUATED CUM LAUDE		
RECIPIENT OF ARTISTIC SCHOLARSHIP		

CREATIVE AWARDS

A LONG WAY OFF	2011 "OFFICIAL SELECTION" JOHN PAUL II FILM FEST	2011
	2010 GIDEON'S FLAME FILM FEST	2010
	2010 "BEST FAMILY FILM" INTERNATIONAL CHRISTIAN FILM FEST	2010
HE GOT SOUL	2009 SHOWCASED AT FEST DE CANNES	2009
	2009 SHOWCASED WEST HOLLYWOOD INTERNATIONAL FILM FEST	2009

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DAVID MICHAEL WARREN
PRODUCER/WRITER/DIRECTOR

David Michael Warren is a teacher, an artist, and a filmmaker. He graduated with honors from the Savannah College of Art and Design, earning a degree in Film and Television. He's worked on Oscar-winning films such as *Django Unchained*, alongside visionary writers, directors and actors. His writing has garnered awards from the Tampa Bay Performing Arts Center, Disney, and various film organizations. His 2010 short-film *A Long Way Off*, was an official selection of the Pope John Paul II International Film Fest held in Miami, Florida. The short-film screened in film festivals throughout the United States and even traveled as far as the Philippines. It was recognized as "Best Family Film" from the International Christian Film Festival hosted in Irvine, California. David aims to tell stories that will promote respect to the life and dignity of all people.



WALTER SCHNEIDER
PRODUCER/PRODUCTION DESIGNER

Born and raised in the NASA region of Houston, Texas, Walter had the perfect environment to develop his childhood imagination. He struck up strong interest in storytelling and fine arts and his passion for film grew as time went on. He graduated with honors with a BFA and Production Design from the Savannah College of Art and Design has been working steadily on feature films since. In 2014, his work on the film *12 Years a Slave* was nominated for the Academy Award for Best Production Design as well as the Art Directors Guild Award for Excellence in Production Design. His work has additionally been recognized by two Emmy nominations in Outstanding Art Direction. Schneider feels that he's been called to be a pioneer in film by redirecting the unprincipled sea of media while bearing a valuable and conscientious message.



ISRAEL HORN
PRODUCER

Israel Horn has a deep desire to see a change come to the culture's understanding of human dignity. This desire began when he was a child watching his parents' explosive grassroots effort to fight abortion. Tutored by his father, Jerry Horn, Israel learned the art and grace of public relations and fund raising. Throughout his adult life he has started and operated several businesses. For ten years Israel was a successful fund raiser with the development team of Priests for Life, a worldwide pro-life ministry headquartered in Staten Island, New York. Over the years he has built many close relationships with pro-life investors around the world. In 2015, Israel joined the team at Stella Maris Productions. He is excited to unite his extensive connections, his artistic flare, and his continuing desire to bring light to dark places in his new role as a film producer. Israel helped produce *Slow Dance with Me*, the first short film of Stella Maris Productions.

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STELLA MARIS PRODUCTIONS, LLC.

SCRIPT REVIEW

REMEMBER HER ALWAYS

Remember Her Always is a skillfully written script that speaks to the dignity of human life in a mother's womb and the importance of family relationships. Through gripping action and drama, the story embraces honest family struggles in real ways. The narrative serves as a call to fathers to embrace their rightful responsibility as protectors and leaders in their families.

The male heart is explored as protagonist, Nick Camden, journeys through the abandonment of his own father and the all-invasive pain of being a post-abortive man. The path to the character's redemption is decorated with womanly virtue, motherly wisdom, loving clergy, and faithful wounds from friends. Moving and relatable while remaining unique, our story is full of emotion and promises to transcend the walls of a diverse audience as it illustrates rebellion, repentance, and reconciliation. When married to cutting edge cinematic skills, this excellent story could smuggle the gospel to an unsuspecting secular audience.

It is a fine example of modern, redemptive Christian art.

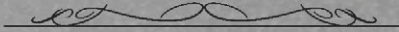
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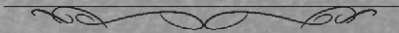
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FILM SYNOPSIS

REMEMBER HER ALWAYS



Remember Her Always is the story of a young couple, Nick and Cara. They discover that the baby they're expecting has some developmental flaws. Cara wants to keep the baby, but Nick has reservations. Nick listens to their doctor and advises Cara to have an abortion. Their opposing viewpoints cause strain on their relationship and sends both of them into separate yet parallel paths of self-assessment and discovery. By the end of the story, even those audiences who don't hold a particular stance in the abortion debate will be left with a meditation about suffering and the value of every life.



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MESSAGE FROM FR. FRANK PAVONE

FR. FRANK PAVONE

SPIRITUAL DIRECTOR OF STELLA MARIS PRODUCTIONS



Father Frank Pavone is one of the most prominent pro-life leaders in the world. Originally from New York, he was ordained in 1981 by Cardinal John O'Connor, and since 1993 has served full-time in pro-life leadership with his bishop's permission. He is the National Director of Priest for Life, the largest pro-life ministry in the Catholic Church. He is also the President of National Pro-life Religious Council, and the National Pastoral Director of the Silent No More Awareness Campaign of Rachel's Vineyard, the world's largest ministry of healing after abortion. He travels throughout the country to an average of four states every week, preaching and teaching against abortion. He produces programs regularly for religious and secular radio and television networks. He was asked by Mother Teresa to speak in India on the life issues, and has address the pro-life caucus of the United States House of Representatives. The Vatican appoints him to the Pontifical Academy for Life and to the Pontifical Council for the Family, which coordinates the pro-life activities of the Catholic Church. In 2015, Fr. Frank Pavone joined Stella Maris Productions as the Spiritual Director for the company.

"Those who advocate for life can support Stella Maris Productions by finding out what they're doing, coming to learn about their projects and their initiatives and their films. These efforts don't come out of nowhere and anyone who has an idea and tries to make it into reality is going to face countless obstacles. The accompaniment of prayers for them is always necessary. Certainly financial help and efforts can be undertaken to raise the funds necessary to create these powerful tools, these films that change minds and hearts and save lives and heal wounds!"

-FR. FRANK PAVONE

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